

MOUNT MORGAN ARGUS

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Pictured Above: Glen Kelly with Railway volunteers - Ria, Lorraine and Kym.

TOURISM ROADMAP COMPLETED FOR MOUNT MORGAN

The future of tourism in Mount Morgan has taken a major step forward with the completion of the Mount Morgan Tourism Feasibility Study, delivering on Member for Mirani Glen Kelly MP's election commitment to provide the community with a clear roadmap for future tourism investment and growth.

Funded through Mr Kelly's 2024 election commitment and prepared by Mount Morgan Promotion and Development Inc. [MMPAD], the study outlines practical opportunities to strengthen Mount Morgan's visitor economy, support local businesses and position the historic township as a leading tourism destination in Central Queensland.

Mr Kelly said the study was much more than a report, it was a blueprint to unlock Mount Morgan's enormous tourism potential.

"Before the election I committed to supporting a tourism feasibility study because I knew Mount Morgan had untapped potential waiting to be realised, and today I'm proud to say we've delivered on that commitment," Mr Kelly said.

"Mount Morgan has one of the richest mining and heritage stories in Australia, incredible landscapes, world-class geological assets and a passionate community determined to see their town thrive.

"This study provides the evidence, planning and strategic direction needed to pursue future funding opportunities and

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Feasibility Study from Page 1

turn great ideas into reality. It gives governments confidence to invest because the groundwork has already been done.

Mr Kelly said the study reinforced the vision of transforming Mount Morgan from a town people simply drive through, into a destination where visitors stay longer, spend more and support local businesses.

Mount Morgan Promotion and Development Inc. President John Steinberger thanked Glen Kelly MP for honouring his election commitment and providing the funding that made the feasibility study possible.

"On behalf of Mount Morgan Promotion and Development Inc.

and our community, I want to thank Glen Kelly MP for delivering on his commitment to fund this study," Mr Steinberger said.

"The feasibility study offers enhanced tourism experiences, new events and improved visitor infrastructure.

"It highlights exciting projects including the Mount Morgan Rail Trail, a Mining Heritage Interpretive Centre, and the reopening of the Fireclay Caverns Dinosaur Footprints.

"These aren't just ideas; they are opportunities that have now been properly investigated and can be progressed as funding opportunities become available.

"I'm incredibly optimistic about the future of our town. Mount Morgan has an incredible story to tell, and with

this roadmap in place we are well positioned to build on our strengths, attract more visitors, create local jobs and grow our economy.

Mr Kelly said the completion of the feasibility study marked the beginning of the next chapter for Mount Morgan.

"There is no shortage of ideas in Mount Morgan. What this document does is give us a practical pathway to turn those ideas into projects that strengthen our economy, create local jobs and encourage more people to discover everything this remarkable town has to offer," he said.

A copy of the report can be viewed on MMPAD's website www.mountmorgan.org.au.

NEW "LEGEND OF THE MOUNTAIN" '26



"This year's Goldrush event showcased a strong and consistent engagement among competitors, their teams, spectators, and the local community," said Aaron Black, Vice President of the Central Queensland Motor Sporting Club, organisers of the CQ Crane Hire Gold Rush Hill Sprint.

"The parade transformed the event from a simple spectator experience at the range to an engaging celebration for the town, cultivating excitement and a sense of occasion leading up to the first car's competition on Saturday morning."

While the event originally attracted 130 entries, pre-event withdrawals—primarily driven by mechanical issues from earlier meetings—saw 120 vehicles successfully scrutineered. Following a couple of mishaps during Friday's parade, a final lineup of 118 cars took to the track. Organisers noted that despite mounting fuel and long-distance travel expenses, cost-of-living challenges failed to dampen strong national participation.

The influx of visitors provided a welcome boost to local accommodation, hospitality, and businesses. Although temporary road closures along the Burnett Highway caused minor disruptions, residents

Continued on Page 4

The picturesque yet demanding Mount Morgan Range roared to life over the weekend as the 2026 CQ Crane Hire Gold Rush Hill Sprint delivered another unforgettable showcase of speed, precision, and community spirit. Despite logistical hurdles and the pressures of a tight schedule, this year's event proved to be one of the most successful instalments yet.

Drawing motorsport enthusiasts from

across Australia, the event saw a surge in spectator attendance and deeper integration with the local community. The momentum officially kicked off with an expanded Friday welcome street parade through the Mount Morgan CBD, allowing residents and visitors to get up close to the cars and interact with drivers before the competitive action began on Saturday morning.

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largely embraced them as a necessary measure for a safe and successful race program.

Support from the Rockhampton Regional Council in cleaning and mowing the range was also credited with keeping the venue in pristine condition.

Competition on the punishing 3-kilometre course—featuring 26 corners and a 160-metre elevation gain—was fierce, particularly within the ‘Race 4WD 3501cc+’ and ‘Road Registered 2001cc-4000cc/4001cc+’ classes.

The weekend culminated in an epic three-way showdown for the prestigious “Legend of the Mountain” title between Philip Heafey (2001 Mitsubishi Lancer Evolution VI), Blaise Paris (2019 Porsche 911 GT3) and Benjamin Wooster (2020 Toyota Supra)

In the end, Philip outpaced the competition to claim overall victory.

While several drivers achieved personal bests, Daniel Day’s blistering 2005 Subaru STI course record of 1:40.34 remained safe and unchallenged.

Behind the scenes, the Central Queensland Motor Sporting Club (CQMSC) faced significant operational hurdles. To minimise traffic disruption for local businesses, organisers shortened the road closure window on the Burnett Highway between Poison Creek Road and Struck Oil.

This compressed timeline forced a small, dedicated crew of volunteers to work overnight shifts under intense pressure to assemble and dismantle track infrastructure.

Reflecting on the gruelling setup, Aaron noted that future planning will focus on bolstering the volunteer workforce and improving temporary lighting to eliminate hazardous after-dark labour.

“One of the key lessons from the 2026 event was the importance of strengthening our volunteer workforce to minimise the amount of setup and takedown work that needs to be done at night,” Aaron explained.

Buoyed by the success of upgraded spectator parking and one-way pit lane traffic flow that vastly improved pedestrian and vehicle safety, the committee is already eyeing enhancements for next year.

Plans for 2027 include expanding pit area amenities, deploying more food vendors, placing portable toilets closer to spectator zones, and—funding permitting—introducing live-action outdoor television feeds around the course.

The CQMSC members extend their deepest, most heartfelt gratitude to everyone who contributed to the unmitigated success of the 2026 CQ Crane Hire Gold Rush Hill Sprint. Special acknowledgments were directed toward title sponsor CQ Crane Hire, alongside FWE Specialist Machining and the Rockhampton Regional Council, whose unwavering financial backing and logistical assistance keep the wheels of motorsport turning in Central Queensland.

Other sponsors included CQ Towing Services, O’Ryan Signs and Designs, BFB Scaffolding, Brosnan Civil Construction, Emu Park Real Estate, Knight Consulting Engineers, Young Veterans, Menzies Towing Service, Seven, Studio 53, All Industries Group, Bob Jane T-Marts, Bishop and splendid constructions.

Celebrating Community and Connection



The historic town of Mount Morgan recently buzzed with excitement as over 300 community members gathered for the inaugural Gold Rush Family Festival. Held on a Friday, 17 July afternoon at the Mount Morgan School of Arts, the event successfully blended family fun with vital community connections, marking a vibrant new addition to the local events calendar.

Hosted by The Benevolent Society, the festival was designed with a clear primary vision of bringing local families together for a welcoming, enjoyable experience while breaking down barriers to local support services.

According to Christine Smith, Team Leader – Child and Family Services Queensland at the Benevolent Society, the goal was simple yet impactful.

“By combining activities for children with access to services, we wanted families to leave feeling more connected and informed,” she said.

Bringing the first-ever family festival to life required a robust partnership between the Benevolent Society and a dedicated network of local and government organisations. Collaborating partners included UnitingCare, the Smith Family, Queensland Maternal Child Health, the Department of Education, HIPPY, and Central Queensland Indigenous Development.

Together, these organisations created a unified space where early childhood, parenting, education, and health supports were readily accessible alongside community celebrations.

Strategic planning played a major role in the event’s high attendance. Hosting the festival at the centrally located and familiar Mount Morgan School of Arts ensured easy access for residents. Furthermore, scheduling the gathering for a Friday afternoon made it convenient for working parents, carers, and young children to drop in straight after school, maximizing overall community participation.

Operating as a convenient “one-stop shop,” the festival gave parents and

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11 - 11.25 am

SATURDAY, 8 AUGUST 2026



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3 Lester Street, Mount Morgan
3 bed, 1 bath - Timber Cottage
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10.30 - 10.55 am



143 East Street, Mount Morgan
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3 Lester Street, Mount Morgan
3 bed, 1 bath - Timber Cottage
Offers over \$395,000.
10.30 -10.55 am



143 East Street, Mount Morgan
4 bed w/granny flat, 2 bath,
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11.00 am - 11.25 pm



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Celebrating Community Connection

carers the opportunity to meet local specialists face-to-face, learn about available programs, and initiate conversations regarding early years support.

To ensure the afternoon remained engaging and play-based for the youngest attendees, the festival featured a vibrant array of interactive activities, including a delightful petting zoo that captivated children and families, creative face painting adding colour and excitement to the afternoon.

Adding a unique local flavour to the afternoon, the festival tied directly into the anticipation surrounding the Gold Rush Hill Sprint. Families were treated to an up-close look at some of the competing race vehicles, successfully linking family-friendly entertainment with one of the region's premier sporting events.

Beyond the immediate fun, organizers emphasize the deeper, long-term impact of such initiatives. With a strong focus on early intervention and building social, emotional, and language skills, events like the Gold Rush Family Festival lay the groundwork for a resilient community.

"Strong communities start with strong connections," Christine said.

"By helping families access support early, events like this can improve outcomes for children and help families feel more connected and supported," she said.

With over 300 people walking through the doors, the inaugural gathering proved that there is a strong local appetite for events that merge community connection, children's activities, and essential services in one accessible location. The valuable lessons learned from this successful launch will directly shape and inspire future iterations of the Gold Rush Family Festival, ensuring it remains an annual highlight for Mount Morgan families for years to come.



Above and below: children enjoying the activities at the Gold Rush Family Festival.



I would like to thank the Mount Morgan Men's Shed for the invitation to come along and enjoy the shed's Anniversary Open Day and Sausage Sizzle held at the Dee Bowls Club, recently.

The Mount Morgan Men's Shed is a great community space where locals can get together, build and work on their projects, while also building connections with each other. The workshop provides an active environment for hands-on projects, casual chats and mateship.

It was great to meet the members who shared their experiences and their various skills, while showcasing their projects. Everyone spoke fondly of their mates and the friendships formed while working side-by-side on their projects. The men's shed is a fantastic example of connections, friendships and supporting one another through creativity and hands-on work. Coming from a hands-on background as a pipe welder and boilermaker, I really enjoyed the day out at the shed. Thank you for the warm welcome and congratulations on your anniversary celebrations! I would also like to take this opportunity to remind everyone about the upcoming Census, conducted by the Australian Bureau of Statistics. Census night is

not far away and will be held on Tuesday night, 11 August 2026.

Most households will receive instructions on how to complete the Census. You can complete the Census as soon as you get your instructions, if you know where you'll be on Census night. Most households will get a letter with instructions to complete the Census online. However, if you get instructions to complete online but would prefer a paper form, you'll be able to request one.

Your participation and your contribution to the Census is important. Data from the Census helps inform decisions about transport, schools, health care, infrastructure and business. It also helps plan local services for individuals, families and communities. Held every five years the Census is the only data collection activity that provides information for the entire country, including our rural and remote regions. Every answer matters to help understand what Australia needs now and into the future, by providing important insights into your community and region. So having the right numbers is vitally important. I would encourage everyone to spend the time, fully completing their census, so that the information can be used to benefit us all. My team will be conducting a mobile office at the Mount Morgan Annual Wattle Day Festival at the Railway Museum in a few weeks time, so make sure that you visit the festival and come along and say g'day. It's always a great day out for all the family to enjoy, with live entertainment and a huge program of events and our office is looking forward to taking part and enjoying the day once again.

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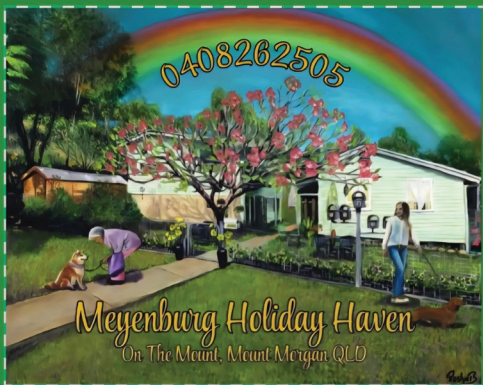
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Debut release for local band



For any musician who has experienced the heartbreak of a band parting ways, the road ahead usually forks - hang up the instruments or start over. For frontman Gary Curtin, stopping was never an option. Following the dissolution of his previous outfit, *Volt Line*, Gary carried a burning desire to keep writing and playing, pivoting toward a more personal musical direction.

Today, that drive has culminated in the *Blackout*, a dynamic three-piece rock band making waves across Central Queensland. Featuring Gary Curtin on lead vocals and guitar, Jesse Smith on bass guitar and backing vocals, and Elliot Hilse on drums, the band blends raw energy with musicianship. Just a year after officially forming, the trio marked a major milestone on 30 July with the release of their debut record, *Into New Horizons*.

Every great band has an origin story, and the *Blackout*'s is delightfully authentic. Asked how they settled on the moniker, the members admit they can barely remember. Formed initially by Gary alongside early members Jesse and Jake, the name was born out of a heavy night of drinking following a jam session.

"The night got quite hazy to say the least," Gary said.

"We also liked the idea that came with that of an electrical power cut—'blackout'—which kind of tied into my history of being in *Volt Line*."

The formation itself was organic. After Gary and friend Jake Nilon started jamming and writing songs together, Jesse essentially "invited himself" into the fold. As the story goes, Jesse Smith was literally knocking at Gary's door while the pair were jamming one night, promptly picking up a guitar and jumping right in. Soon after, Jake transitioned to drums, cementing the early three-piece lineup.

Lineup changes are a rite of passage for local bands, and the *Blackout* faced their own hurdles when Jake had to relocate closer to Brisbane for personal reasons. Fortunately, a chance encounter at a house party in Rockhampton changed the trajectory of the group. Elliot Hilse—Gary's former drummer from *Volt Line*—saw the band play, bought heavily into their sound, and stepped behind the kit with Jake's blessing. Around the same time, Jesse shifted to bass guitar, giving the band a richer, more grounded low-end balance.

Defining your own genre is notoriously difficult, but the *Blackout* comfortably stakes its claim in the rock landscape, pulling together elements of progressive rock, grunge, punk, and alternative sounds. Each member brings a distinct set of influences to the table. Gary draws from a lifelong love of rock, spanning progressive, punk, and grunge, grounded by early roots playing the trumpet in a teenage ska band before finding his voice on the guitar while Jesse Brings heavy, psychedelic, and progressive rock and metal influences into the mix.

Gary describes their collaborative dynamic as "Gary draws a sketch, and then Jesse colours outside the lines."

Rooted in his days playing in Brisbane punk bands, Elliot brings high technical proficiency and a driving pulse to the rhythm section.

While Gary serves as the primary songwriter—typically beginning with an acoustic sketch—the final product is very much a collaborative effort where contrasting styles fuse into a unified, accessible sound.

Every songwriter eventually faces the pull of the recording studio—the desire to leave behind a tangible legacy of their creative work. Collaborating with producer Zac Wholohan, the band initially aimed for a standard four-track EP. However, after convincing Zac to expand the project, they pushed through six of their strongest tracks to create *Into New Horizons*.

While the core elements of the songs remained true to their live origins, the recording process allowed for creative fine-tuning, from layered vocal harmonies to carefully placed guitar parts.

When looking back at the track list, the songs hold varied personal meanings for the band.

"*Phoenix*" carries literal significance for Gary, acting as an anthem about building a new musical life from the ashes of his previous band.

For Gary, "*Empty Space*" and "*Pretty Meaningless (Dystopia)*" stand out as deeply emotional highlights while "*Folded Pages*" is tipped to be a fan favourite.

For Elliot, the recording process was a necessary step, though he happily admits where his true passion lies.

"The feeling I get from playing live music with these lads can't be beat! Recording process... meh," he said.

Gary shares a similar reverence for the stage, though he acknowledges the immense pride that comes with holding a finished record of original music.

With *Into New Horizons* now officially out on all major streaming platforms, momentum is building rapidly. The band has been busy hitting regional stages, playing recent shows in Yeppoon and at The Grand Hotel, and is beginning to field bookings through a formal booking agent. Local fans can also look

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forward to potential appearances at upcoming regional celebrations, including talks around the Golden Mount Festival next year and a planned acoustic solo set by Gary at the 2026 Mount Morgan Wattle Day Festival.

Looking ahead, the band plans to expand their following, return to writing new material, and eventually head back into the studio.

For a band born out of late-night jams, open doors, and a refusal to quit, *Into New Horizons* is just the beginning. Local music fans in Mount Morgan and across Central Queensland are encouraged to stream the new record, add it to their playlists, and support a homegrown rock outfit that is truly finding its stride.

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Lorikeets Charge Into A Grade



The Mount Morgan Lorikeets have successfully transitioned into the A grade following the first round of the split competition, carrying strong momentum after finishing the combined ladder fifth out of ten teams.

Opening their A-grade campaign in Round One, the Lorikeets claimed their first win via a forfeit from Biloela.

Round Two saw the team travel to Gladstone to face Blackwater, securing a convincing 48 to 26 victory. The try scorers in this dominant outing included Tyler Toby, Zayveon Liesha, Ceth Mann, Shai Hayden, Alan Tull, and Jarhlym Dans.

Returning home for Round Three, the Lorikeets faced a tough battle against Frenchville A, ultimately going down twenty to thirty-eight.

Tyler Toby crossed the line once again, joined on the scoresheet by Brayden Wilkes-Hayden and Connor Stewart.

Round four tested the squad further as they travelled to Moura to take on the ladder leaders, resulting in a hard-fought seventeen to thirty-seven defeat, with Zayveon Liesha, Shai Hayden, and Aaron Suter securing the tries.

As of Saturday, 8 August 2026, the team enters a crucial bye weekend. Currently sitting fifth on the ladder, the Lorikeets must now await the outcomes of other matches to see if they secure a place in the preliminary finals.

Their dedicated supporters remain hopeful that hard work throughout this demanding season will yield a finals berth.

Pictured above: Connor Stewarts breaks through for a try in the last home game for 2026. Photo: Don Deakin Bell.

Glen KELLY MP

State Member for Mirani

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LIBRARY NEWS

It's our Big Book Giveaway: Celebrate Children's Book Week with us by visiting any Rockhampton Regional Library branch on Wed 26 August, and receive a free picture book for every child aged 0-5 years!

If you pop into any of our library branches during Children's Book Week (22 – 28 August), you may discover library staff dressed up as their favourite children's book character. See if you can spot them!

At Rockhampton Southside Library, for the Book Week theme "Symphony of Stories", we are thrilled to be partnering with the Rockhampton Youth Orchestra to host children's author, illustrator and musician Peter Carnavas. Funded by Arts Queensland, the program will feature story and music activities for visiting school groups (17-20 August). Peter Carnavas will also present two free story/music activities for the general community:

- Tuesday, 18 August, 3.30 pm to 4.30 pm – aimed at children from preschool to 8 years of age.
- Thursday, 20 August, 3.30 pm to 4.30 pm – aimed at primary school-aged children, secondary students and adults.

There's also a program of bookish and cultural events on offer at the Walter Reid Cultural Centre on Saturday 15 August—local authors can contact Lenore at loliv21@

eq.edu.au about getting involved. Storytime: Fun and bouncy sessions for 0-5 years. Storytime at Mount Morgan Library, 10-11am - Monday, 31 August, 28 September and 26 October, Storytime at Gracemere Library, 10-11am Every Thursday morning. Storytime at Rockhampton Zoo, 9:30am -Wed 12 August—"Who sank the boat".

Mount Morgan Library Opening Hours - Monday, Wednesday and Friday—9am-5pm (closed for lunch 1-2pm) Every second Saturday from 9am-12noon: 15 August; 29 August; 12 September and 26 September.

To contact the library, call admin on 4936 8043.



CELEBRATING AGED CARE EMPLOYEE DAY

Aged Care Employee Day is an annual celebration on August 7 to recognise the 456,000 aged care workers who support older Australians.

From nurses, personal care workers and allied health professionals, to administrators, chefs and gardeners, every role in aged care contributes to the wellbeing of seniors.

Ronwyn Spence (Pictured right) works as a Lifestyle Carer with Carinity Home Care, supporting seniors living in Mount Morgan.

The grandmother worked in the bakery and fish and chip shop in town over several decades before seeking a career change.

Ronwyn undertook a course in aged care and commenced working for Carinity ten years ago. She supports local seniors to stay living safely in their home.

"I enjoy visiting my clients and helping them with their daily routines, getting to know them and hearing about their lives. I take pride in my job and know that I am making a difference in their lives," Ronwyn said.

"Most of my clients have known me and my family most of my life. Knowing that I have made a difference in my clients' lives is really rewarding."

Carinity CEO, Kevin Griffiths, thanked the dedicated team members who support seniors across Queensland every day.

"I feel honoured to lead such a committed team of people

who are so passionate about providing care and comfort to older members of their community," Kevin said.

"The individuals in our care are truly fortunate to have such committed and loving people supporting them."





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WE HAVE SOME EXCITING NEWS TO SHARE!

Heritage Minerals has officially started advertising a range of positions on seek as we continue to build our team at the Mount Morgan operation.

 We will be holding a specific jobs and targeted recruitment information evening on **WEDNESDAY THE 29TH JULY 5PM AND 5TH AUGUST 5PM**

 **AT THE MOUNT MORGAN SOLDIERS ROOMS, 18 MORGAN STREET, MOUNT MORGAN.**



DEE RIVER OLDIES

With this year rolling along, our Dee River Oldies members are looking forward to our bus trip to the Calliope River Markets on Sunday 13 September 2026. The bus leaves at 8.00 am from the Morgan Street bus stop at 8.00 am. The cost is \$60 and this needs to be paid at our August Morning Tea to secure your seat. After checking out the markets, we will be having lunch at the Mount Larcom Hotel. Let us know your choice from the menu and if you have any dietary requirements.

Our July Morning Tea had a good turn out of members with Garry (pictured) winning the popular breakfast tray. Members enjoyed the 'Christmas in July' musical bingo listening to some old favourite songs.

On Wednesday 26 August we will have our damper morning tea. It starts at 10.00 am. The cost is \$5. Raffle and lucky door prizes. We look forward to seeing you there.

As we are affiliated with Rockhampton 60 & Better they are wanting our membership forms to be renewed. Get your form at the next morning tea. Members need to be over 50 years of age.

Keep warm and stay happy and healthy.

The Steering Committee, Dee River Oldies Group

Carol Glover 4938 1995 Colleen Constable 0427 161 131



Arts Precinct.

What happens when an internationally recognised eco-feminist artist from Oslo discovers her family story began in one of Australia's richest goldfields? She comes to Mount Morgan.

This August, the Mount Morgan Arts Precinct welcomes Kirsty Kross for a residency that is anything but a conventional exhibition.

Expect big ideas, fearless conversations, hands-on workshops and a healthy dose of creative disruption.

Kirsty is known for making work that asks uncomfortable questions. She explores the collision between humans and nature, power and vulnerability, consumption and care. Her art doesn't decorate a room—it starts conversations that linger long after you've walked away.

But this visit isn't just about contemporary art. It's personal.

Kirsty is a descendant of John Gordon, one of the early prospectors whose knowledge of the rich gold-bearing country around what would become Mount Morgan helped set the stage for one of Australia's greatest mining booms.

Local history tells of the Gordon family being connected with the discovery of Gold on Ironstone Mountain through his connection to the MacKinlay family.

Unfortunately, like William MacKinlay, they missed out on the wealth and opportunity that was afforded to the Morgan Brothers who secured ownership of the claim, building an empire from what would become the richest gold mine of its era.

Like many goldfield legends, the story is layered with ambition, missed opportunities and enduring questions about who truly struck it rich.

More than 140 years later, Gordon's descendant is making the journey back—not carrying mining tools, but bringing contemporary art, ideas and a fresh perspective on history, landscape and our relationship with the natural world.

The residency begins with an introduction and artist talks, giving locals the chance to discover who Kirsty is, why her work resonates internationally, and how her ancestral connection has drawn her halfway across the globe to Mount Morgan. Then things get interactive.

A series of creative workshops will invite the community to work alongside Kirsty, exploring sustainability, identity, landscape and the stories hidden beneath the surface.

Participants won't simply be making art—they'll be part of an international creative exchange connecting Norway with Mount Morgan through history, creativity and place.

To send Kirsty home in true Mount Morgan style, everyone is invited to the Gold Party on the evening of Thursday, 20 August at 6pm.

Forget ordinary farewells, and dress to shine!! Think glitter. Think gold. Think music, celebration, storytelling and a community raising a glass to an artist whose family history circles back to the mountain that changed Australian history forever.

Some people inherit gold. Others inherit the stories. This August, Mount Morgan gets to celebrate both.

Soldiers Rooms

Mount Morgan Citizens Club Inc will be holding their AGM at 10:30am, on Sunday 30th August. We urge all Members to attend to vote in the Executive for 2026-2027.

Memberships are also due, which is still \$10 for the year. Morning tea will be available. New Members are welcome, and anyone interested in either the Soldiers Rooms or Arts Precinct please come along.

Free training equipping you with the qualifications to become a Disability Support worker, will soon commence. For those who want to work in this vocation, please sign up soon to get your Disability Screening paid for by our club and the Mable Community Partnership. Phone 0411 865 621

Submitted by the Mount Morgan Citizen's Club

OPENS CHAMPIONSHIPS PLAYED AT MOUNT MORGAN GOLF CLUB

On Saturday, 25 July, 35 ladies from 15 different clubs contested the 2026 Mount Morgan Ladies Open Championship over 18 holes. The players were greeted with cold weather and a slight breeze picked up during the morning.

Women's Gross Results from the day were: Women's Champion - Kylie Myles (Wowan) 75 gross, A Grade Winner - Lisa Scantlebury (Rockhampton) 76 gross (after a playoff with Jill Maynard (Gladstone) and Bernie Antcliff (Emu Park) and A Grade Runner Up - Jill Maynard (Gladstone) 76 gross. B Grade Winner - Keri Wilson (Yeppoon) 83 gross and B Grade Runner Up - Jenni Tidd (Gladstone) 84 gross. C Grade Winner - Amanda Lang (Duaringa) 95 gross and C Grade Runner Up - Helen Kerlin (North Rocky) 98 gross.

Women's Nett winners were A Grade - Janet Gull (North Rocky), B Grade - Cathy Jaques (Rockhampton) & C Grade - Elaine Jones (North Rocky). Nearest the Pin's went to Tamika Antcliff (two) (Mount Morgan), Lisa Scantlebury (Rockhampton) and Amanda Lang (two each) (Duaringa) and Long Drives went to Jill Maynard (Gladstone), Jenni Tidd (Gladstone) and Rachel Bryce (Alpha).

On Sunday, 26 July, 42 men encountered similar conditions to Saturday for the 2026 Mount Morgan Men's Open Championship played over 27 holes.

Men's Gross Results from the day were - Men's Champion - Brock Siegert (Mount Morgan) 100 gross (five under par), A Grade Winner - Darryl Myles (Wowan) - 102 gross and A Grade Runner Up - Dan Evans (Baralaba) - 104 gross. B Grade Winner - Ron Brown (Calliope) 111 gross and B Grade Runner Up - Andrew Johnson (North Rockhampton) 114 gross. C Grade Winner - Lee Edgecock (North Rockhampton) 124 gross and C Grade Runner Up - Ian Edmestone (Duaringa) 125 gross.

Men's Nett winners were A Grade - Scott Hannah (Rockhampton), B Grade - Doug Wooffindin (Mt Morgan) & C Grade - Kyle Turner (Mt Morgan).

Nearest the Pin's went to Dan Evans (Baralaba), Brian Bidgood (Baralaba), Paul Hinchliffe (Wowan), Brock Siegert (Mount Morgan) and

Chaise Pearce (Wowan).

The highlight of the day was the HOLE IN ONE achieved by Chaise Pearce on Hole No 14, a Par 3 of 168 metres. This was Chaise's first ever hole in one.

Thanks to all players for their attendance over the two days and congratulations to all winners.

Thanks to major sponsors Siegert Plastering (Brock & Maxi), Lance Antcliff Painting Specialists (Lance and Josh) and All About Golf Performance

Centre (Jeffrey Hoy at Rockhampton Pro Shop).

Many thanks to everyone who provided support in any way before and during the tournament to make the event another success. Your assistance is greatly appreciated.

The next major event at Mount Morgan Golf Club will be the "Conquer the Mountain" tournament on Saturday, 5 and Sunday, 6 September, played over 45 holes.



Pictured above: Scott Hannah (Standing in for A Grade Winner Darryl Myles), Ron Brown (B Grade Winner) and Brock Siegert (Mt Morgan Open Champion).

MOUNT MORGAN ART GALLERY

@ 78 East St, Mount Morgan QLD

EVERY BODY, EVERY SENSE - NO BARRIERS

6pm 26th September - 18th December

Celebrating creativity without barriers: a showcase of artworks made by, and for people with sensory, intellectual and physical disabilities. Through diverse forms of artistic expression, we seek to foster empathy and mutual understanding of the daily experiences, challenges and triumphs faced by individuals living with disability, uniting in accessible, multi sensory ways that celebrate creativity, resilience and shared humanity.

Email mountmorganartsprecinct@gmail.com for exhibition entry forms.

SAVE THE DATE!

AUG 18: Dee River Oldies Group - August Monthly Meeting. It starts at 2.00 pm and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church).

AUG 22: Gangulu Camp Community Day (Gangulu Mari's only). Mount Morgan Showgrounds. Mount Morgan Showgrounds. Phone: Natalee on 0438 464 230.

AUG 22: "Myth, Magic and Mystery" art exhibition by Nicholai Von Tonslamann. 5.30 pm. Baree School of Arts. Adults only.

AUG 23: Gangulu Camp - Public Day. Costs apply. Contact Natalee on 0438 464 230. Limited spaces!

AUG 26: Dee River Oldies Group - August Damper Morning Tea. It starts at 10.00 am and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church). Cost is \$5. Raffle and lucky door prizes.

SEP 5: Annual Kalapa Horse Sports at Kalapa Hall. Enquiries Greg Heath 0444 594 984, Peter Scott 0458 347 100 or Helen Howkins 0417 815 351

SEP 6: Mount Morgan Wattle Day Festival. Mount Morgan Historical Railway Precinct, 1 Railway Parade - 9 am - 2.30 pm.

SEPT 13: Dee River Oldies Group - Planned bus trip to the Calliope Village Markets on Sunday, 13 September, 2026. Bus leaves Morgan Street bus stop at 8.00 am. Cost is \$60. Lunch at Mount Larcom Hotel. Put your name down to secure your seat.

SEPT 15: Dee River Oldies Group - September Monthly Meeting. It starts at 2.00 pm and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church).

SEP 26: Mount Morgan Arts Precinct "EVERY BODY, EVERY MIND, EVERY SENSE, NO BARRIERS" Exhibition opening night. From 6 pm. Exhibition runs until 18 December 2026.

SEPT 23: Dee River Oldies Group - September Morning Tea. It starts at 10.00 am and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church). Cost is \$5. Raffle and lucky door prizes.

NOV 11: Kalapa Hall Centenary. Enquiries Greg Heath 0444 594 984, Vince Reynolds 0749 347 256, Annette Coombs 0488 347 110 or Lorraine Orr on 0407 382 438.

MOUNT MORGAN MEN'S SHED INC.

Meets 9 am - 12 noon - Wednesdays & Saturdays
Phone: John 0429 055 165

MOUNT MORGAN CITIZEN'S CLUB INC

Meets on the last Sunday of each month at 10.30 am.
Soldiers' Rooms, 18 Morgan Street,
Phone - John Tuxworth 0429 055 165



Mt Morgan Historical Museum

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7 Days a Week

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EVERY SATURDAY NIGHT

Green Shed from 7 pm. Phone 0412 502 937

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Garage Sale: Saturday, 8 August, 1 Clarence Street, Baree. Collectables, furniture, yard equipment and more. Not before 8am.

Photographer - Studio and Mobile - General and Commercial. Forty Years Professional International Experience. Phone 0422 921 705.

ANNUAL GENERAL MEETING

Mount Morgan Citizens Club Inc, proprietors of the Mount Morgan Soldiers Rooms and the Mount Morgan Arts Precinct & Community Garden, will be holding its Annual General Meeting at 10:30am Sunday, 30 August 2026 at the Mount Morgan Soldiers Rooms Hall at 18 Morgan Street.

All Members requested to attend, new Members welcome. Executive positions will be vacated, and elections undertaken. \$10 Annual Memberships to be paid/renewed on the day.

Kirra Swain - Secretary

* Massage * Reflexology * Lymphatic Drainage



Contact: Karen

0428 202 037

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All inclusions required by:

Tuesday, 11 August 2026 by 4 p.m.

Ph: 4938 2312

Email: mmpad@mountmorgan.org.au

If you don't receive your Argus, please contact us.