

MOUNT MORGAN ARGUS

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Buy Local 2026...Page 2



Aussie Inventions...Page 4



Morgan St Changes..Page 6

Remembering Australian Service in Afghanistan



The Mount Morgan RSL Sub Branch has commemorated the 25th anniversary of Australia's involvement in Afghanistan, remembering those who lost their lives, acknowledging the experiences of those who returned and recognising the ongoing impact of the conflict on veterans and their families.

Australian personnel began deploying in October 2001 as part of Operation Slipper, following the September 11 terrorist attacks in the United States. What began as a military response to terrorism developed into Australia's longest-running war, with Australian involvement continuing in various forms until 2021.

More than 35,000 Australians served in Afghanistan or in supporting operations throughout the Middle East during the two-decade commitment.

Their responsibilities included combat operations, training and mentoring Afghan security forces, medical assistance, logistics and other support roles. During the conflict, 41 Australian Defence Force personnel lost their lives, along with an Australian serving with British forces. Hundreds more were wounded, while others returned home with psychological injuries and experiences that continue to affect their lives.

These losses and the lasting consequences of military service were central to the commemorative address delivered at the Private Victor Jones Memorial Suspension Bridge on Sunday, 11 October.

Continued on Page 2

The address acknowledged the difficult conditions faced by Australian personnel, including the threat of improvised explosive devices, hostile territory, extreme temperatures and the uncertainty associated with military operations.

It also recognised the impact on families, particularly those who lost loved ones and those who experienced lengthy separations during deployments.

For many families, the effects of the conflict continued long after their loved ones returned home.

A significant part of the address focused on the challenges faced by veterans following their return to civilian life.

While some returned with physical injuries, others experienced psychological difficulties, struggled to readjust to everyday life or found it difficult to discuss their experiences with family and friends.

The address, presented by Mount Morgan RSL Sub-branch Treasurer, Mr Gavin McKenzie emphasised that remembering those who died was only one part of the responsibility owed to those who served.

"Our responsibility does not end with remembering the fallen. Our responsibility is also to look after the living," the gathering was told.

The importance of mateship, both during active service and in the years following deployment, was another central theme.

The address reflected on the bonds formed between personnel in Afghanistan and the importance of maintaining those connections after returning home.

It acknowledged the role of veterans who continue to support former colleagues, sometimes through something as simple as a telephone call or regular contact.

The Mount Morgan RSL Sub Branch also recognised its ongoing responsibility to support veterans within the local community.

The address described RSL sub-branches as custodians of living history, with a responsibility not only to preserve the stories of those who served but also to ensure veterans remain connected to their communities.

"Our job is to remember the fallen, yes. But our job is also to make sure that the veterans who are still with us know that they still have a place among us," Mr McKenzie said.

The commemoration also acknowledged the experiences of partners, parents, children and other family members who lived with the uncertainty of deployments, and, in some cases, the lasting changes experienced by returning personnel.

Twenty-five years after the first Australian deployments, the Afghanistan conflict remains a significant chapter in Australia's military history.

For those who served, memories of the conflict may remain immediate despite the passage of time, while questions surrounding Australia's involvement and the outcome of the war continue to be discussed.

The Mount Morgan commemoration provided an opportunity to reflect on the human cost of the conflict, recognise the service of Australian personnel and acknowledge the responsibilities that remain towards veterans and their families.

The address concluded with a commitment to continue remembering those who died and supporting those who returned.

"The Australian Defence Force mission may have ended and the war may have ended but our commitment to those who served must never end," Mr McKenzie said.

BUY LOCAL KICKS OFF FOR 2026

Mount Morgan's economic growth is being strengthened one purchase at a time this festive season, with the 2026 Buy Local Campaign officially beginning today.

Supported by Rockhampton Regional Council's lead



economic development agency, Advance Rockhampton, the annual initiative from Mount Morgan Promotion and Development Inc. [MMPAD] encourages residents and visitors to support businesses in the Mount Morgan district. Customers can go into the draw to win a share in thousands of dollars' worth of prize vouchers to be redeemed at local businesses.

To enter, shoppers simply need to spend \$20 at a participating business and place their receipt into an entry box to go into the draw. The winners will be announced at the Mount Morgan Twilight Christmas Concert on 18 December. Mount Morgan Buy Local delivers real results for the local economy, generating around 3,000 entries annually and supporting at least \$60,000 in local spending. Last year, 30 local businesses participated in the campaign which is roughly 1 in 3 operators in the Mount Morgan district.

Continued on Page 4

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ea

HOT BUY

Advance Rockhampton recognises the importance of supporting businesses in the area and has committed to supporting the Buy Local campaign through a multi-year sponsorship, which currently runs until the end of 2027.

"Advance Rockhampton has been a proud supporter of Mount Morgan Buy Local for almost a decade, and the continued growth in participation from businesses and the community is a testament to the strength of Mount Morgan's spirit," Mayor Tony Williams said.

"Mount Morgan Buy Local shows that every dollar spent locally has an impact.

"When thousands of transactions are made, that's thousands of people choosing to support small business – and the benefits quickly add up for the entire community.

"As Mount Morgan continues to evolve, initiatives like the Buy Local campaign help position local businesses to share in the opportunities," he said.

Division 5 Councillor, Cr Cherie Rutherford said the Mount Morgan Buy Local Promotion had become a fixture on the local calendar and is a great example of the community's

spirit in action.

"A lot has been achieved in Mount Morgan over recent years and Buy Local reflects that positive momentum by bringing businesses, residents and tourists together to build an even brighter future for the district," she said.

Mount Morgan Promotion and Development Inc President, Mr John Steinberger said whether local shoppers were doing their Christmas shopping, catching up for a coffee or using a local service, he encouraged everyone across Mount Morgan and the broader Rockhampton Region to get involved.

"One of the joys of Mount Morgan Buy Local has been watching it evolve into something which the community genuinely looks forward to and really benefits from.

"Mount Morgan is home to a diverse range of businesses, and the Buy Local campaign is a reminder of the quality products, services and experiences on our doorstep.

"Mount Morgan Buy Local offers businesses valuable exposure, shoppers the chance to win great prizes, and a growth opportunity for the local economy – everyone benefits," Mr Steinberger said.

Local newsXpress joins the Mint in celebrating Australia's Bright Ideas



Wattle Bee Next is joining the Royal Australian Mint to celebrate five clever Australian inventions with the launch of the 2026 Bright Ideas coin collection.

From the humble jaffle maker to the technology behind wireless connectivity, Bright Ideas celebrates five Australian inventions that have become part of everyday life here and around the world.

The collection features the stump jump plough, jaffle maker, baby safety capsule, black box flight recorder and high-speed Wireless LAN (WLAN) technology – each with its own story of Australian ingenuity and problem-solving.

As part of the program, a special \$2 Bright Ideas coin featuring all five inventions will enter circulation, giving customers the chance to find one in their change when paying with cash at participating newsXpress stores.

Kerrilyn Page, owner of Wattle Bee Next, said the agency was pleased to be taking part in the program.

"We love being part of our local community, and this is a great opportunity to share a little bit of Australian history and ingenuity with our customers.

"What I particularly like about Bright

Ideas is that these are inventions people can relate to. Most of us have made a jaffle, used wireless technology or travelled with our children in a safety capsule, without necessarily knowing the Australian story behind them.

"And of course, there's something a little bit special about finding a Bright Ideas \$2 coin in your change. In the Rockhampton area, we are the only store participating, the next closest is Sarina and Gladstone. We're looking forward to seeing our customers check their change to see if they've found one."

The Bright Ideas \$2 coin will be available through participating newsXpress stores from Thursday, 8 October 2026.

Customers can also purchase the Bright Ideas collector range, including the five-coin and seven-coin collections and a \$2 proof coin, through participating newsXpress stores.





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MOVEMENTS IN MORGAN STREET

“Lorna’s Black Cat Studio”



Black Cat Studio is making a move along Morgan Street, with owner Lorna looking forward to a fresh start at the business’s new premises at 57 Morgan Street, Mount Morgan.

After two and a half years in business, Lorna Walters decided it was time for a change, with the layout of the new shop offering a more practical and accessible space for customers.

The decision to relocate was largely influenced by the design of the premises, which provides more usable wall

space and eliminates a hallway that previously took up valuable retail space.

While the new shop is smaller in length, it offers a larger front area and a more manageable layout, allowing Lorna to make better use of the available space.

The front windows will also provide an opportunity to create attractive displays, while stock will be reorganised to make browsing easier and more enjoyable for customers.

The move took place between 28 September and 5 October before reopening at its new location on Tuesday, 6 October.

Customers can expect to see some exciting new stock on the shelves, although Lorna assures them that the old favourites will still be available.

Reflecting on her time in business in Mount Morgan, Lorna was enthusiastic about the support she has received from the local community.

“AWESOME! The people of the Mount have been so supportive and I appreciate them all,” she said.

Lorna hopes the relocation will bring renewed enthusiasm and opportunities for the business while retaining the welcoming atmosphere customers have come to enjoy.

“I believe by moving, new energy will flow and hopefully the customers will still have the same feeling they expressed when they were in my old shop,” she said.

With a fresh layout, new stock and a positive outlook, Black Cat Studio is looking forward to welcoming both familiar faces and new customers to its new home at 57 Morgan Street.

Hello Stranger Tattoo shop to open



Rockhampton’s popular Hello Stranger Tattoo Parlour is expanding its footprint, bringing ink closer to home for clients living in Mount Morgan.

Owner Emma Marentes (pictured above) has been tattooing for twelve years and already runs a successful studio on East Street in Rockhampton City. The decision to branch out into Mount Morgan came after receiving a heads-up from Kodie at Mane Street Hair that a shop space was becoming available. Once the idea was planted, Emma could not let it go.

With a regular client base driving down from the Mount—or

passing through from nearby regional hubs like Biloela—setting up a second location felt like a natural progression. It also offers Emma a chance to enjoy a more laid-back and easy-going working environment.

The new studio will retain the name Hello Stranger Tattoo Parlour to avoid any confusion for existing patrons, opening its doors at 61 Morgan Street, formerly home to Lorna’s Black Cat Studio.

While Emma does not currently have a personal connection to the town, she is very much looking forward to forming one.

“Smaller towns boast solid community ties that make them ideal for a business like this,” she said.

Emma said although the community was only just discovering the studio is moving in, the early feedback has been overwhelmingly positive, with locals excited for fresh business variety and the chance to get tattooed in their hometown.

The new shop will focus exclusively on tattooing services. Emma considers herself an all-rounder—shunning only realism and trash polka styles—with a particular soft spot for traditional, pop culture, fine line, and geometry work, having even picked up an award for fine line artistry.

Emma will split her working week between the two locations. Hello Stranger Rocky will continue operating from Wednesday through Sunday, while the Mount Morgan shop will open its doors on Fridays and Saturdays with Emma on the tools. Other artists from the Rockhampton team will rotate through the Mount Morgan studio on a

Continued on Page 7

roster basis, alongside potential guest artists down the track.

If everything goes to plan, Emma is aiming for a mid-late October opening, with progress updates shared regularly across social media. An open day is also in the pipeline, inviting locals to drop in, check out the space, chat with the

Hemara Home Help



Transitioning from operating some of the largest electric mining trucks in the country to tidying up residential properties might sound like a dramatic career pivot, but for the founders of Hemara Home Help, Kylie Hemara, the journey was all about family, flexibility, and community connection.

Having purchased their home in Mount Morgan two years

artists about their ideas, or simply say hello.

For anyone in Mount Morgan contemplating their first piece or adding to an existing collection, Emma's advice is simple: absolutely do it. Whether working with Hello Stranger or another reputable shop, she believes the collaborative journey between client and artist—bringing a vision to life, from a tiny design to a full body suit—is deeply rewarding for everyone involved.

ago, the family quickly discovered that the historic town provided an ideal environment to raise children while simultaneously laying down roots for a local enterprise. However, the business roots actually stretch back several years to the mining town of Dysart. The original catalyst for launching the enterprise was deeply personal. Following the arrival of a new baby, Kylie stepped away from a demanding career in the mining sector—where she drove everything from smaller haul vehicles to massive CAT trucks and some of the largest electric mining trucks operating anywhere in Australia. Eager to find work that offered genuine flexibility around young children and family life, starting an independent venture proved to be the ideal solution.

“There was also a profound long-term vision behind the enterprise concerning my son, who experiences dyslexia and autistic traits,” Kylie said.

Kylie wanted to proactively create future opportunities where her son could secure meaningful employment, regardless of any difficulties or barriers he might face in the traditional workforce. Looking at the wider community, Kylie recognised a simple truth: very few people genuinely want to spend their precious days off tackling heavy property

Continued on Page 10



HERITAGE
MINERALS

Community Information Session

Heritage Minerals will host a Community Information Session for all interested residents at 5.30 pm. Wednesday, 4 November 2026 at the Mount Morgan Soldiers Rooms. Heritage Minerals will provide a brief project update and there will be an opportunity for everyone to discuss the latest project news with the team.



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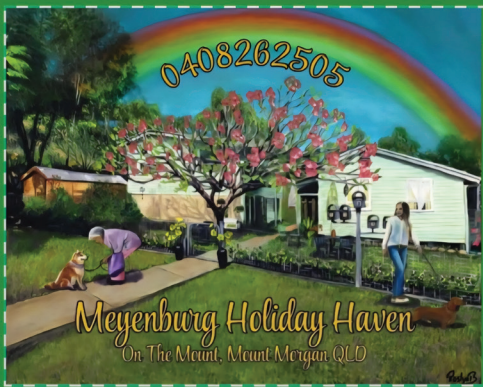
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Hemara Home Help...From Page 7

maintenance, weeding, or yard work. Recognising a clear demand for reliable help around the house, the business concept naturally fell into place.

Kylie said choosing a moniker for the enterprise involved a blend of practical clarity and a touch of nostalgic fun.

"Hemara Home Help was selected because it is entirely self-explanatory, immediately telling customers what the business does," she said.

However, the initials HHH also carry a humorous nod to professional wrestling history.

"For anyone old enough to remember wrestling entertainment, HHH was a well-known persona in the wrestling world, making the name both catchy and memorable for new clients.

Today, Hemara Home Help primarily focuses on exterior property and yard services. The team handles a comprehensive range of tasks, including regular mowing, whipper-snipping, weeding, hedging, thorough yard clean-ups, and ongoing garden maintenance. Additionally, they assist with rubbish dump runs and small tree removals. For larger or more complex tree-felling and lopping jobs, Hemara Home Help works in conjunction with its dedicated sister company, the Travelling Climber, allowing the team to offer larger-scale tree services safely and professionally. These services are proudly offered to everyone in the community, welcoming private residential clients as well as National Disability Insurance Scheme participants.

Relocating to Mount Morgan meant effectively starting over and re-establishing the business name within a brand-new community.

"While building local awareness presented an initial hurdle, the response from residents has been exceptionally positive," Kylie said.

With the youngest child starting Prep this year, she has finally gained the dedicated time needed to throw her energy into growing the venture further. For Kylie, the most rewarding part of the job goes beyond the physical labour.

"Meeting new people through the business and becoming actively involved in the local area has been deeply fulfilling," she said.

"There is a profound sense of satisfaction in witnessing the dramatic transformation of an outdoor space—taking a yard that has become overgrown or distressed and turning it into a clean, usable, and well-maintained environment."

More importantly, for Kylie, every job provides an opportunity to lend a helping hand to individuals who, for whatever reason, are unable to manage the physical upkeep themselves, making their day just a little bit easier.

When reflecting on what makes Mount Morgan such a unique place to live and operate a small business, the answer always circles back to the people. Kylie said smaller regional towns naturally fostered solid, tight-knit community ties, and the warmth shown by local residents has made the transition effortless. Looking toward the future, the primary aspiration for Hemara Home Help is to build a robust and sustainable enterprise that continues supporting the family while giving back to the wider community.

"The long-term vision involves steady growth, maintaining a reputation for dependable, high-quality service, and ultimately fulfilling the founding goal of creating inclusive employment pathways for others who may face challenges finding traditional work."

Through hard work, a commitment to quality, and a genuine love for the local community, Hemara Home Help is firmly planting its roots in Mount Morgan for many years to come.



There's some great news for local fishing enthusiasts, with Mount Morgan's No. 7 Dam now part of the Queensland Government's Stocked Impoundment Permit Scheme (SIPS). This is a welcome addition for Mount Morgan, giving locals and visitors another opportunity to enjoy freshwater fishing right on their doorstep, with species including golden perch, southern saratoga and eel-tailed catfish. Importantly, the scheme supports volunteer fish stocking groups, with funding from fishing permits helping maintain fish populations for future generations. It's also another opportunity to attract visitors to Mount Morgan and support local businesses. Anglers aged 18 and over require a SIPS permit, which can be purchased online, by phone or through participating Australia Post outlets.

Disaster funding decision welcomed

I welcome the Federal Government's decision to abandon proposed changes to disaster recovery funding following strong opposition from the Crisafulli Government, Queensland's 77 mayors and local councils. The proposed changes would have reduced the Commonwealth's contribution to disaster recovery costs, shifting more of

the financial burden onto the states and potentially local councils and ratepayers. For communities like Mount Morgan and across Central Queensland, we know how devastating natural disasters can be, particularly when roads, bridges and essential infrastructure are damaged.

Whether it's the dry or wet season, it's important that our communities have certainty around the support available when disaster strikes. The decision to retain existing funding arrangements is welcome news for regional Queensland.

Mirani Christmas Club Community Grant now open

Christmas is just around the corner, and I'm pleased to announce that applications are open for the Mirani Christmas Club Community Grant! This initiative will support 40 community organisations across the Mirani electorate, helping local volunteer groups spread a little extra Christmas cheer.

Whether it's a community Christmas celebration, an end-of-year gathering or presents for a local Christmas event, this grant is about supporting the volunteers and organisations who bring our communities together. Our local community groups are the backbone of our towns, and I know just how much time and effort goes into organising these events, often with limited resources. I encourage eligible groups across Mount Morgan to put forward an application. Applications close Friday, 30 October 2026, so don't leave it too late! For further information or assistance with your application, please contact my electorate office.

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Through the looking glass



Judith Bohm-Parr's artistic journey reads like an epic adventure novel, winding from an idyllic childhood in the sun-drenched hills of South Australia's Clare Valley through a remarkable, unconventional array of life experiences before finally casting anchor in her forever home of Mount Morgan.

Before dedicating her life entirely to the mesmerizing world of glasswork, Judith lived a life so diverse and rugged that it could easily fill multiple memoirs. Her expansive resume includes working tirelessly on the iconic dingo fence, operating as a professional kangaroo shooter, hauling catches on a prawn trawler, and building sturdy farm fencing. Her adventures continued as she worked as a governess on a million-square-mile cattle station deep in the Northern Territory, managed bustling caravan parks—with Katherine Gorge standing out as an unforgettable personal highlight—operated as a postmistress and antique dealer near Monto, ran local tea rooms as a skilled barista, and spent a wonderfully relaxing period sailing across the vast expanse of the South Pacific aboard her own yacht.

Looking back, every single one of those extraordinary life experiences quietly fed into the inspiration behind her future glass art.

"The rugged textures of the outback, the fluid movements of the ocean, the changing colours of remote landscapes, and the raw beauty of the natural world provided an infinite reservoir of creative fuel," she said.

Upon finally returning from her extended sailing voyage, Judith established her fourth professional studio, Studio 8 Glassworks, in Cairns, Far North Queensland. Armed with custom-designed kilns, she built a thriving business supplying galleries with handmade fused and slumped glass. She successfully tapped into the commercial convention market by supplying unique gifts, custom trophies, and public art installations, while also completing prestigious private commissions including bespoke interior design pieces. Her talent soon transcended regional borders. From the early 1990s, she collaborated closely with Australian and Queensland tourism bodies in Singapore, using her vibrant glass sculptures and panels to showcase the nation's beauty and encourage international visitors to

experience Australia firsthand. Throughout the 2000s, she generously shared her expertise by conducting regional workshops across Outback Queensland and New South Wales in partnership with Flying Arts. Her reputation as an exceptional educator even crossed international waters, leading to an invitation to tutor and conduct specialist workshops in Portland, Oregon in the United States. Despite balancing a demanding commercial enterprise, regular tutoring commitments, and exhibiting her work extensively in national and international exhibitions, the punishing schedule eventually caught up with her. In the early 2002, she experienced profound creative burnout. Recognizing the urgent need to step back, recharge, and reinvigorate her artistic side, she made the bold decision to enrol in a Master of Creative Arts by research at James Cook University in Cairns – a follow-on from her Bachelor of Arts, Visual completed between 1986-1989.

That academic and creative reset proved transformative. During her time at university, her sophisticated artwork caught the attention of major curators, leading to pieces being acquired by prestigious national and international collections. Among them were the Queensland Art Gallery, the Western Australian Art Gallery, the Australian National University, and the renowned Wagga Wagga art collection.

Glass, as an artistic medium has always fascinated Judith due to its unique, almost magical ability to interact with light in a way that no other material can replicate. Invented by the ancient Egyptians three thousand years ago, glass evolved significantly through the second and third centuries, serving a vital communicative purpose in European churches where stained glass windows told complex biblical stories to congregations who could not read. Judith's own hands-on journey with glass began modestly in Wilcannia, New South Wales, in 1976, where she utilized traditional stained-glass techniques as an introductory gateway into the wider world of glass artistry. By 1984, she held her first dedicated glass exhibition in Darwin, showcasing works created through stained glass and copper foil methods.

However, as her artistic vision matured, she began to feel increasingly constrained by the inherent rigidity of traditional stained glass, with its strict linear boundaries and precise cuts. Fortunately, this realization coincided with the exciting early days of the studio glass movement.

"This revolutionary artistic shift aimed to liberate glass from large industrial factories, bringing it into small, independent studios where artists could experiment freely either independently or in collaborative teams," she said.

After exploring this liberating new way of working, Judith realized that warm glass, hot glass, and kiln manipulation offered vastly more exciting creative avenues. Embracing these techniques demanded serious dedication, culminating in a rigorous four-year Bachelor of Arts majoring in glass at the School of Arts at the Australian National University in Canberra. Explaining the intricate, often misunderstood craft to novices and workshop participants, Judith often compares the process to making a homemade pizza.

"Fusing involves melting multiple layers of flat glass together inside a kiln to create a cohesive base design, a process that takes approximately twenty-four hours. Once

Continued on Page 13

cooled, this flat fused piece is placed back into the kiln for a second firing atop a specialized mould, where it is reheated at a carefully controlled, lower temperature until it gracefully slumps into the desired functional shape, such as a deep bowl or a decorative plate, over another twenty-four-hour cycle. In her culinary analogy, the bottom layer represents clear structural glass, the second layer acts like tomato sauce, and the final decorative top layer functions much like scattered salami and olives," she said.

Today, having permanently settled in Mount Morgan—a location chosen deliberately for its pleasant climate, picturesque rural outlook, ideal proximity to a major regional city, and the warm, inviting nature of a tight-knit country community—Judith is eager to give back. With over half a century of professional glass experience under her belt, she is entirely unreserved about sharing her wealth of knowledge with others. Through subsidized workshops hosted in collaboration with the local art gallery, she has opened up the fascinating world of warm glass to the wider public at a remarkably accessible rate. Participants require zero prior artistic or glass working experience to join in. Students ranging from curious adults down to children as young as seven have successfully taken part, discovering firsthand the inherent beauty and tactile pleasure of working with glass.

The workshops are structured carefully to ensure participants gain both practical skills and lasting confidence. During the initial session, students learn foundational glass science—understanding which types of glass are compatible for kiln-forming—alongside essential heating principles, safe glass-cutting techniques, and basic composition design. The second workshop dives into the mechanics of preparing a piece for slumping, covering crucial steps like cold-working and edge grinding, selecting the correct ceramic or stainless-steel moulds, understanding various kiln types, and mastering complex firing schedules.

"Warm glass is a distinctly rare art form to encounter in regional areas, making the local classes a unique novelty. Students leave not only with their own handcrafted, brilliantly coloured glass pieces—ranging from vibrant plates to delicate sun-catchers—but also with a profound new appreciation for how glass captures, refracts, and amplifies natural light," she said.

When seeking inspiration for her own major artworks, Judith turns instinctively to the natural world. She draws deeply from the fluid forms of water and the luminous, emotive colour palettes championed by the French impressionists. Passionate about injecting joy and light into the world, her pieces frequently celebrate the ever-changing cycles of Mother Nature. By deliberately avoiding rigid geometric lines and straight edges—which rarely exist in natural landscapes—she gravitates toward organic, asymmetrical shapes that invite viewers into a magical, subconscious connection with the natural environment. Among her extensive portfolio of career achievements, several standout projects

fill her with immense pride. She treasures the memories of bringing handmade, individualized glass art directly to everyday audiences outside the traditional confines of elite white-cube galleries.

One monumental public art project involved constructing a towering two-metre-high cassowary sculpture incorporating custom glass elements in Mission Beach. She also delights in bringing people's personal dreams to life in glass, whether crafting custom architectural panels, intricate decorative windows, bespoke interior design features, or a magical, illuminated cast-glass water fountain designed to glow from beneath against the night sky. Life in Mount Morgan has proven to be everything she and her partner hoped for. Even as a small regional town, the availability of fantastic basic infrastructure—including well-stocked supermarkets, welcoming historic hotels, local restaurants, and hardware shops—makes daily life effortless. Above all, it is the people who make the town truly special. The locals have extended a remarkably friendly and welcoming hand, helping her forge deep friendships, particularly through her ongoing involvement with Mount Morgan Arts Precinct.

Looking toward the horizon, Judith has ambitious and community-focused plans for the future. The local art gallery recently received a generous donation of a professional glass kiln, which currently awaits proper housing and technical setup. Once operational, this vital piece of equipment will eliminate a major barrier for local creatives who do not own personal kilns, opening up exciting new possibilities for collaborative community art projects and advanced public installations. For Judith, Mount Morgan is much more than a quiet place to retire from a life of adventure; it is her forever home. In a world often weighed down by unnecessary hardship, sorrow, and despair, her ultimate mission remains beautifully straightforward: if she can use her art, her workshops, and her enduring passion for glass to introduce a little extra colour, brilliant light, and genuine happiness into the lives of others, then she has unquestionably achieved her greatest goal.

If you would like to participate in a workshop, there are still some spaces left in the 24 and 31 October workshop and the 7 and 14 November workshop. Phone Judith on 0407 655 497.



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LIBRARY NEWS

Homework Club – Sipping to Success!

Term 4 is here, and for many students that means homework, assignments and end-of-year projects are back on the agenda.

Mount Morgan Library's free Homework Club is available every Wednesday and Friday from 3.15pm to 4.30pm, providing students with access to an experienced tutor who can offer guidance and support with schoolwork. Open to both primary and high school students, Homework Club is designed to make learning easier in a relaxed and supportive environment.

Better still, throughout October, students who attend Homework Club will receive a free reusable Library keep cup!

With a wealth of books, online resources and learning materials at their fingertips, students can find the answers they need while building valuable study skills and confidence.

Visit Mount Morgan Library and discover how the Uniting Care Homework Club can help you finish the school year strong.

Mount Morgan Library, 31 Morgan Street, Mount Morgan | Phone 4936 8169 | libraries@rrc.qld.gov.au



DEE RIVER OLDIES

We had a good roll up of our Dee River Oldies members who came along to our September Morning Tea. Our guest speaker was Glen Kelly, our State Member for Mirani. We appreciate Glen giving us his time to let us know a little about himself and to know how his day runs.

Mirani is a very big electorate and his office is in Sarina. Getting out and meeting the people in his electorate is what it is all about.

Gaye Vardy (pictured) was the lucky winner of our breakfast tray raffle.

Now that October is here, we only have our meetings for October, November and December to go.

Our final morning tea for the year is Wednesday 28 October, 2026. It starts at 10 am and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church). The cost is \$5. Raffle and lucky door prizes. Members are asked to pay their \$20 for the christmas lunch to secure their seat.

Our christmas lunch is on Wednesday 25 November 2026 at the Grand Hotel. Entry from 11.30 am.

There will be the usual christmas lunch and dessert to be enjoyed. Our group will cover the difference for the lunch. We will have a multi draw raffle with a first prize hamper of \$50 plus a half ham and a second prize hamper valued at \$50. Members are asked to buy their own drinks.

Check out 'Save the Date' on the back page of the Argus for the upcoming dates for our meetings, our last morning

tea for the year and our christmas lunch.

Stay happy and healthy.

The Steering Committee - Dee River Oldies Group

Carol Glover 4938 1995 -Colleen Constable 0427 161 131



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SAVE THE DATE!

OCT 12: Mount Morgan Buy Local Promotion started. Spend \$20 or more at any participating business to go into the draw.

OCT 20: Dee River Oldies Group - October Monthly Meeting. It starts at 2.00 pm and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church).

OCT 28: Dee River Oldies Group- October Morning Tea. It starts at 10.00 am and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church). Cost is \$5. Raffle and lucky door prizes. Please pay your \$20 for your christmas lunch at the Grand to secure your seat.

OCT 31: Beersheba Day, official opening Anzac Park upgrade from 10 am. Anzac Park.

NOV 4: Heritage Minerals Information Session - 5.30 - 7.30 pm. Soldiers' Rooms

NOV 7: Mount Morgan Arts and Crafts Cent Sale at Baree School of Arts Hall. Doors open at 12.00 with eyes down at 2.00 pm.

NOV 7: Kalapa Hall Centenary. Enquiries Greg Heath 0444 594 984, Vince Reynolds 0749 347 256, Annette Coombs 0488 347 110 or Lorraine Orr on 0407 382 438.

NOV 13: Visual Artists 4714 - 23 ezels exhibition - Friday, 13 November from 6 pm. Free sausage sizzle. Mount Morgan Soldiers Rooms, 18 Morgan Street.

NOV 14: Baree Markets - Baree School of Arts between 8 am and 12 noon.

NOV 17: Dee River Oldies Group - November Monthly Meeting. It starts at 2 pm and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church).

NOV 25: Dee River Oldies Group - Christmas Lunch at the Grand Hotel Mount Morgan. Cost to members is \$20 being \$15 towards the lunch and \$5 for the raffle. Our group will cover the difference for lunch. Entry is from 11.30 am.

DEC 8: Dee River Oldies Group - December Monthly Meeting. Yes it is a week earlier than usual. It starts at 2 pm and is held in St Mary's Hall, Gordon Street, Mount Morgan. (Behind the Anglican Church).

DEC 12: Baree Markets - Baree School of Arts between 8 am and 12 noon.

DEC 16: Mount Morgan Buy Local Finishes.

DEC 18: Mount Morgan Twilight Christmas Concert. Mount Morgan Railway Station. Buy Local Promotion drawn.

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Happy Birthday to Ruth Summers and congratulations on receiving a 30 year Service Award from Queensland Ambulance.



Mount Morgan Agricultural Show Society Inc

invites all current members and interested parties to attend the

ANNUAL GENERAL MEETING

10am Sunday 1st November 2026

at the Mount Morgan Show Grounds

A Management Committee will be elected at the AGM to carry the show forward in 2027.

A General Meeting will commence at the close of the AGM on the same day.

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If you don't receive your Argus, please contact us.